

# ALFRED CAMMEYER'S

## Compositions

FOR

### Zither Banjo <sup>with</sup> Pianoforte accompaniment

242. DANCER'S DREAM	(also 2 <sup>nd</sup> BANJO part)	Price 2/- net
243. CAPRICE ACCIDENTAL		2/- „
244. VALSE PARISIENNE		2/6 „
245. MERRIE COMPANY	(containing 2 <sup>nd</sup> BANJO part)	2/- „
246. AN APRIL BLOSSOM	(also 2 <sup>nd</sup> BANJO part)	2/- „
247. MAZURKA IN E MINOR		2/- „
248. GYPSY QUEEN	(also 2 <sup>nd</sup> BANJO part)	2/- „
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263. TWO CORNISH DANCES		2/6 „

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# THE DANCERS DREAM.

(BANJO SOLO.)

ALFRED CAMMEYER.

Andantino. 5 P. 10 B. 7 P.B. 8 P.B.

*mf*

9 P. 10 P.B. 9 P.B. *cresc.*

10 P.B. 5 P.B. 3 P.B. *cresc.* *Fine.*

10 B. 11 P. 14 P.B. 15 P.B.

3 P.B. 6 P. 3 P.B. 2 P. *p*

3 P.B. 3 P.B. *cresc.*

10 B. 11 P. 7 P.B. 6 P.B. 3 P.B. *cresc.*

7 P. 5 P. 8 P.B. 12 P.B. 11 P.B. 15 B. 12 P.B. 13 P.B. 12 P.B. *p* *D.C. to Fine.*

# The Dancers Dream.

(2<sup>nd</sup> Banjo.)

ALFRED CAMMEYER.

INTROD.

The musical score is written for a 2<sup>nd</sup> Banjo part. It begins with an introduction marked 'INTROD.' in 2/4 time. The first staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic. The score contains several triplets and a section marked 'Fine.' with a repeat sign. The final staff concludes with the instruction 'D. C. to Fine.' and a double bar line.

## THE DANCERS DREAM.

ALFRED CAMMEYER.

Andantino.

Banjo.

PIANO.

*p* *cresc.* *sf* *p*

*p*

*Rev.*

The musical score is written for Banjo and Piano. The Banjo part is a single melodic line. The Piano part consists of two staves (treble and bass clef). The first system shows the piano part starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a fortissimo (sf) dynamic, then returning to piano (p). The second system shows the piano part continuing with a piano (p) dynamic. The third system shows the piano part continuing with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

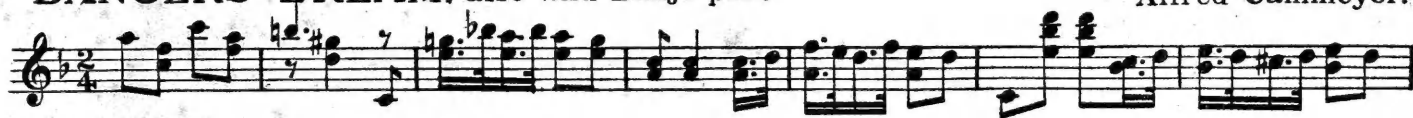


This musical score is for a piece titled "The Dancers Dream". It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The score is organized into four systems, each containing a single staff and a grand staff (treble and bass clef). The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each system. The time signature is 4/4, indicated by a '4' over a '4'. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed notes, and rests. The piano part features chords, arpeggios, and sustained notes. The piece concludes with a double bar line and the instruction "D.C. § to Fine." written twice, once above the single staff and once above the piano grand staff.

The Dancers Dream.

242. DANCERS DREAM, also 2nd Banjo part

Alfred Cammeyer.



243. CAPRICE ACCIDENTAL.

Moderato.

Alfred Cammeyer.



244. VALSE PARISIENNE.

Tempo di Valse.

Alfred Cammeyer.



245. MERRIE COMPANY, also 2nd Banjo part.

Allegro vivo.

Alfred Cammeyer.



246. AN APRIL BLOSSOM, also 2nd Banjo part.

Very slowly.

Alfred Cammeyer.



247. MAZURKA IN E MINOR.

Moderato.

Alfred Cammeyer.



248. GIPSY QUEEN, also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



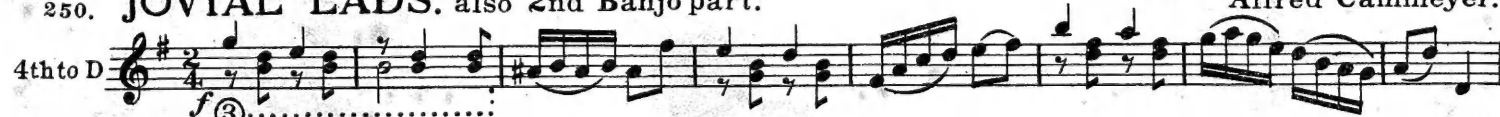
249. GALLANT MIDDIES, also 2nd Banjo part.

Alfred Cammeyer.



250. JOVIAL LADS, also 2nd Banjo part.

Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part.

Douglas Ames.



252. A WINTERS TALE, also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



253. TWO COUNTRY DANCES, also 2nd Banjo part.

Alfred Cammeyer.

